



J. McKERNAN

# ONE FOR GOOD MEASURE

WORDS AND MUSIC BY  
JAMES McKERNAN.  
AUTHOR OF  
"MY SWEET DEAR LITTLE GIRL"  
"I WILL LOVE YOU ALWAYS"  
ETC.

SUPPLEMENT TO THE  
ST. LOUIS  
POST-DISPATCH  
St. Louis  
Sunday, Oct. 7<sup>th</sup> 1900

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JAMES McKERNAN  
112 STEGMAN AVE  
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N.J.



# "One For Good Measure."

WALTZ SONG.

Arr. by E.W. FRENCH.

Words & Music by James M<sup>c</sup> Kernaan Jr

Tempo di Valse.



VOICE.

1. On a pleas-ant eve-ning when my days work is o'er I re-  
2. Now as I look back with a feel ing of joy All the

PIANO.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line with some chords.

-turn to be met by my wife at the door.  
fun that I had on the swing when a boy. To

The piano accompaniment for the second vocal line continues with two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line with some chords.

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And play-ing near her my slip-pers to bring is my boy for he  
gath-er a-round the old ap-ple tree And laugh rom-p and

knows that I'll give him a swing. To and fro the  
play in chi-l-d-ish glee. To and fro the

swing would go Now so high Then so low No  
swing would go Now so high Then so low We'd

King on his Throne can hap-pi-er be Than  
swing one an-oth-er in in-no-cent play And

1 each and my boy chor - us with one two three.  
each in a chor - us this rhyme we would say.

CHORUS.

One for good meas - ure Two for good treas - ure

Three for the old cat to die With my boy on the swing I'm as

proud as a King Nev - er a care have I.